

Best Practice for the session 2021-2022

Best practice no. 1: Bihu Celebration

The Context: Rongali Bihu or Bohag bihu is a traditional ethnic festival celebrated in Assam. It is one of the major festivals of Assam which is celebrated with great enthusiasm that mark the Assamese New year. It is usually celebrated during the middle of April. It is a 3 day gala celebration of joy that is the hallmark of Assamese culture. The Pre Rongali Bihu celebration was initiated in the College in the year 2022 for the first time. The main purpose of the celebration was to bring the students closer to our rich cultural traditions and beliefs and to respect our customs and traditions.

Due to modern complexities and technological advancement, it is seen that today's youth are getting away from cultural traditions and are in a grip of gadgets and mobile phones. Therefore it was necessary to make them understand the significance of our traditional festival and develop in them a positive attitude towards celebrate of festivals.

Objections of the practice: Follow are some major objective of the practice.

- i) To familiarize today's youth and bring them closer to the rich culture and tradition of their state.
- ii) To understand the significance of Rongali Bihu.
- iii) To develop love and respect towards Assamese culture , tradition and beliefs
- iv) To develop aesthetic value among the students
- v) To develop a sense of belonging toward the community.

The Practice: The Pre – Rongali Bihu was celebrated in the college on April 2022. The College properly planned the celebration with various attractive programs. Senior advocate and socialite of Nagaon Sri Debabrata Sarmah was invited as the guest of honour in the program.

The celebration began at 11 a .m with a chorus of the college song followed by a traditional Bihu dance. The next was the felicitation of the chief guest and the senior governing Body members including the Principal Dr. Manoshikha Baruah.

The program included traditional folk dance and music performance by the students of the college. It was seen that all the students were actively participation in the celebration. Many of them displayed their talents in dance, music and poem recitation. A great zeal was also seen

among the teachers of the college. It was seen that everyone was dressed in Traditional Assamese attire.

The celebration was not only restricted to the auditorium. At the end all the students, teachers and other staff members assembled in the college playground to perform “ Mukoli Bihu” - a tradition done during Rongali Bihu where everyone dance Bihu in the open fields .

The celebration lasted the whole day with every one participate actively.

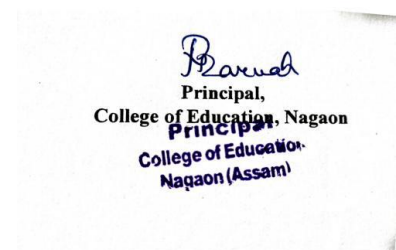
Obstacles faced if any and strategies adopted to overcome them: No such obstacle was faced in the Pre- Rongali Bihu celebrate. The management and the administration intended their full support to the organization of the program.

Impact of the practice: The Pre – Rongali Bihu celebration was organized with a nobel purpose to being today’s students closers to then rich cultural tradition and customs. It was seen that all the objectives set for this celebration was completely fulfilled. This was evident from the level of participation of the students as well as the whole college staff members the event was loved and enjoyed by all. A great zeal was seen among the students who whole heartedly became a part of the even they welcomed this new gesture of the college and demanded that it should be celebrated every year.

It was believed that the students became more attached to their own festival. The event was a grand success

Resources required:

- i) Well decorated auditorium.
- ii) Proper seating arrangement.
- iii) Budget for organizing. Pre – Rongali Bihu
- iv) Food arrangement for all



Baruah
Principal,
College of Education, Nagaon
Principal,
College of Education,
Nagaon (Assam)

Best Practice no. 2: 3 days workshop on Bamboo craft

The Context: Bamboo craft is the activity or skill of making items from bamboo. It is one of the oldest crafts of India where most of people specially those belonging to the rural areas indulge in bamboo crafting. Bamboo is fastest growing land plants in the world and is a giant grass. It is also readily available and is convenient for crafting. In Assam, bamboo holds a special place in the lives of the people. It is extensively used for making furnitures, baskets, and wardrobes, mats, tables etc.

Bamboo craft is one of the main household industry and occupies an important place among the handicrafts of the state. It provides a subsidiary occupation to the cultivators and full-time occupation to highly skilled artisans who produce fine bamboo items on a commercial scale. Bamboo craft is known for its contribution in the economic development of Assam.

Due to Covid 19 pandemic, it was seen that the economic condition of the people of Assam specially the rural section, was badly affected. Through the workshop, attempt was made to encourage the students to utilize a local resource for earning their livelihood. The workshop not only aimed at bringing the students close to their roots but also make a benefit out of it.

Objective of the practice: Following are some major objectives of the practice:-

- i) To promote skill development among the students
- ii) To create awareness on conservation of the local natural resources and utilize them
- iii) To develop love and respect towards the traditional bamboo handicraft of Assam
- iv) To enhance income generation thereby eradicating the economic downfall due to covid- 19

The Practice: The Bamboo craft workshop was organized under SWO (STUDENT WELFARE organization) of the college. It was a 3 day workshop organized from 14th Dec. to 16th Dec 2021. Mr. Premeswar Bora, a well known craft artist, was invited as the resource person for the workshop.

All the B.Ed. 2nd year students participate in the workshop with a hope in their eyes of learning an innovative craft. Training was given to the students on making various bamboo items. Focus was made to teach the students those items which were of great importance in day

to day life. Items like basket, mat, Japi (a traditional ritual item of Assam). Traditional fishing gears of Assam' Jakai, Khalo, Bota' a metal utensil to serve bettle nut were intensively taught.

Obstacle: One of the major obstacles faced in conducting the workshop was to organize it smoothly through covid 19 guidelines. It was a major challenge for the IQAC team to maintain covid 19 restrictions.

Strategies adopted: A strict instruction was given to all the students to maintain covid 19 guidelines while participating in the workshop. Sanitizers, face masks were made available for all.

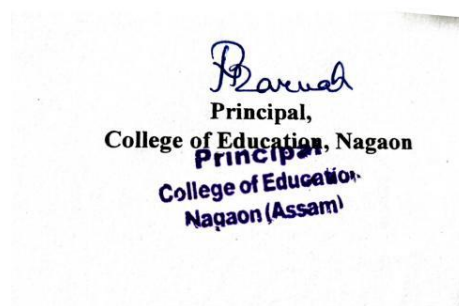
Impact of the practice of the Practice: The 3 day Bamboo craft workshop was organized with the purpose of enhancing professional skills of the students and to help them use it as a means to earn livelihood.

It was clearly seen that the students learned to make valuable bamboo craft items which they displayed on the last day. They also identified with the local traditional craft of their state and Country which is one of the major contributes of the states as well as country's is economy.

The students actively participated on all 3 days. The workshop was hence was a grand success.

Resources required:

- i) Bamboo required for crafting
- ii) Utensils for cutting bamboos
- iii) Proper area for crafting.
- iv) About the institution



Barua
Principal,
College of Education, Nagaon
Principal
College of Education,
Nagaon (Assam)